Theater school

Vicent Cañón

course 2016/17

 4th

Body language:

- Ability to move.

- Knowledge and control of the body.

- The body as a tool of expression.

- Work emotions.

- Laterality, coordination and independence.

- Breathing and relaxation.

- Articulation.

- Language and facial expression.

Vocal Expression:

- Respiratory, phonation and resonator.

- Articulation and vocalization.

- Issuance of sound.

The game as a tool:

- Teamwork (a enrequidora experience).

- Achievement of roles within the group.

- The importance empathize with others.

- Listen and be heard.

improvisations:

- First contact with improvisations (as spoken language and without).

5th

The character creation:

- Part of the joints.

- We start from the position.

- Part of the voice.

- Part of "tics."

Interrelation of different characters:

- List of characters in improvisation.

- Changing situations and spaces.

- Improvisations voiceless (the body as a tool of expression).

- Oral improvisations.

Analysis of the character:

- How is?

- What do you think?

- How do you define himself.

- How are the other characters.

Play:

- Reading aloud.

- Seek a voice and tone your character.

- Staging.

- Testing scene to scene.

- Dress rehearsals (with shower).

- Performances (theater festival, Other School: Metropol Theatre Performances children and end of year festival.